

JULY / AUGUST 1980

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KRAB FM

CORE STAFF: Phil Andrus, Gary Bannister, Bob Bradac, Julie Harris, Nancy Keith, Sydney Johnston, Sharon Maeda, Asaph Murfin, Harry Rouzer and Stu Witmer.

SPECIAL PROJECT PRODUCERS: Phil Andrus, Kathy Bottoms, Nancy Keith.

BOARD OF TRUSTEES: Phil Andrus, Kathy Cain, Jim Cantu, Margaret Ceis, Ben Dawson, Brian Houghton, Nancy Keith, Gary Margason, Chuck Reinsch, Lorraine Sakata, Libby Sinclair, Allen Swensson & Mayumi Tsutakawa.

GUIDE PRODUCTION: Jim Christie, Dorothy Grupp, Helene Silverman

VOLUNTEER COUNCIL: Mike Acker, Carla Becker, Susan Howlett, John Townes, Jim Anderson.

NEW BUILDING CONSTRUCTION TEAM: Bob Crawford, Julie Creahan, Keith Dublanica, Daniel Stevens.

VOLUNTEERS

Mike Acker, Magda Ahmad, Jim Alexander, Pearl Angheta, Jim Anderson, Phil Andrus, Sue Andrus, Tom Allen, Susan Auerbach, Luis Aviado, LeRoy Backus, Captain Baltic, Thomas Bannister, Phil Bannon, Bob Baron, Py Bateman, Norman Batley, Bear, Carla Becker, Shantha Benegal, Artemia Benitez, David Berger, John Bierlein, Judy Bierman, Onol Bilkur, Len Blumenthal, Vivian Boe, Doris Brevoort, Evelyn Brom, Mae Campbell, Sharon Carson, Cornell Cebrian, Art Ceniza, Chinese Media Committee, Geraldine Cole, Steve Coleman, Joanne Craig, Robert Czigler, Gnana Das, Frank Davidson, Gregory Davis, Daye, Peggy Deleers, Bill Dempsey, Betsy Dennis, Jim Dorenkott, John Eastman, Tom Eckels, Namdi C. Egbukichi, Doug Ekblade, Judy Ellison, Vilma Fernandez, Dennis Flannigan, Jay Follette, Jeff Follette, Paul Frandsen, Dave Gardner, Robert Garfias, Stacey Gillard, Fred Gleason, Kim Goodman, Leila Gorbman, Kelly Grobecker, Dorothy Grupp, Maureen Guindi, Michael Hall, Betty Hanson, Jim Harper, Toby Harris, Greg Harrop, Stan Henry, Jamie Hix, Steve Hodes, Matt Holmes, Doug Honig, Karl Horne, Susan Howlett, Kay Hutchins, Sarah Jacobus, John Jay, Clement Jimenez, Brad Johnson, Gretchen Johnston, Fred Katz, Lloyd Kautz, Karl Kotas, KRABETTES, Frank Krasnowsky, Henry Lai, Dennis Lam, Leslie Larson, Molly Lawless, Kay Lee, Herb Levy, Alan Lindquist, Rosendo Luna, Molly Maeda, Judy Malmgren, Donna Manders, Cynthia Markey, Sonny Masso, Daryl Matson, Oneal McGowan, Dennis McWilliams, Michelle Meaker, Kristen Means, Jonathan Miller, Thane Mitchell, Robert Mittenhal, Margo Murphy, Bob Newman, John Ochs, Shan Ottey, Patch, Halina Pawl, Pam Piering, Kimson Plaut, Steve Rabow, John Ram, Marilyn Rasmussen, Lee Rees, Paul Roepke, Helena Rogers, John Rogers, George Romanic, Chaim Rosemarin, Ken Ross, Roswell, John Saltzgeber, Spiro Savvides, Bill Scott, Seattle Chinese Broadcast, Laura Seivert, Ray Serebrin, Charles Sharp, Hal Sherlock, Roberta Shinbo, Marcie Sillman, Helene Silverman, Walter Simon, Libby Sinclair, Stanford Smith, Margaret Spiers, Stacey, Paul Stanberry, Rob Stitt, Neil Strassman, Mike Sullivan, Kathryn Taylor, Ollie Taylor, Lois Thetford, Karen Thomas, Choy Tok, John Townes, Traff, Randle Victor, Harry Vye, Judith Walcutt, Arnold Waldstein, Mary Wanner, Charlotte Watson, Peter Weismiller, Bob West, Gregg Whitcomb, Dave White, Art Wicks, Dennis Wilbert, Haunani Williams, Stuart Williams, Scott Wilson, Doris Wong, Adam Woog, Hanna Wu, Shanni York, Vicki York.



NORMAN BLAKE

THE RISING FAWN STRING ENSEMBLE

IN CONCERT • TUESDAY JULY 22 • 7 PM & 9:30 PM
SEATTLE CONCERT THEATRE • 1153 JOHN

WITH
FRANK FERREL
&
BERTRAM LEVY

A BENEFIT FOR KRAB-FM



TICKETS: \$6.00 ADVANCE \$7.00 AT THE DOOR

ADVANCE TICKETS AFTER JULY 1 AT

A DIFFERENT DRUMMER
420 BROADWAY E.

CELLOPHANE SQUARE
1311 NE 42ND

THE WOOD SHOP
402 OCCIDENTAL S.

OR BY MAIL FROM:
KRAB FM: BENEFIT
2212 S. JACKSON
SEATTLE 98144

MUST BE POSTMARKED
BY JULY 15

MARATHON

The Rock'n'Roll Weekend was a real trip into the past for all of us over the age of 25...and a new adventure for those who were too young or not even a twinkle in their parent's eyes. But, alas, the total pledged was \$6,500...a full \$3,500 short of what's minimally necessary to get us through the summer. If you have pledged, please send your money in as soon as possible.

--IF YOU MISSED THE MARATHON AND WOULD LIKE TO KEEP KRAB ALIVE AND WELL--SEND YOUR PLEDGES TO:
2212 S. Jackson St., Seattle 98144

Thanks to everyone who worked to bring back those golden days of vintage rock...to McDonald's and The Colonel for feeding the volunteers, and thanks to all the pledgers, especially the new members of the \$5/month club.

WAXY BUILD-UP

Shortage of funds caused a slow-down on the installation of the new control room, but we are back on track and hope to be broadcasting from the new space by the time you read this. YOU'LL NOTICE THE DIFFERENCE!! Thanks for bearing with us during the temporary two months in the basement furnace room with the hollow acoustics.

Special thanks to the following people who have helped with the construction work during the past month: Wayne Skinner, Jasper Grayson, Tami Young, Ho Ma Tang, Yin Kui Lee, Lynn Finnel, and the SOIC Electrical Program; Ross Day and the Seattle Community College Cabinetry Program; Joaquin Diaz, Bruce Hantover, Winner Thomas, Brian Branch and the SOIC Plumbing Program; John Townes, Moskowitz and the other volunteer painters.

Amazing Offer!

KRAB is seeking a person to be general manager of the station. Call or send for detailed job announcement and application forms:

GENERAL MANAGER SEARCH COMMITTEE
c/o 2219 Fairview East, #13
Seattle, Washington 98102
(206) 329-4957

Application deadline: July 18, 1980

The general manager is responsible for the programming, operations, and personnel of KRAB-FM. Typical responsibilities include implementing broad general policy set by the Board of Trustees, coordinating all fundraising efforts including the one-time building fund, representing KRAB on state, regional and national committees and organizations. Person must have previous experience working with volunteer organizations and general administration. A working knowledge of KRAB's programming, community radio and the diverse communities in the KRAB broadcast area are desirable.

Salary: \$833/month plus benefits.
Start Date: August 15, 1980, or ASAP.

THANKS FOR THE MEMORIES

After two years and one month, I will be leaving KRAB as general manager. And, with a lot of mixed feelings. It has been the most challenging, rewarding...and frustrating job I have ever had! I came to KRAB with 3 basic priorities. First, that the provocative, creative and experimental nature of KRAB should be in its programming, not its fiscal or management structure. A program producer can be innovative and anarchistic and provide the community with terrific programming. However, without solid general administration, the bills to keep the transmitter on can't be paid. KRAB is way ahead of other community radio stations in diversity of programming, but far behind in understanding how to utilize various techniques and systems for the good of the station and the listeners...without compromising our freedom to broadcast what we want.

Second, KRAB's public access is public access for some. A good part of that has to do with the dismal facilities at the firehouse which kept all but the very hearty from even stepping foot in the station. Another part of that is the concept of volunteerism. Since all KRAB's programming is produced by citizen volunteers, those communities which do not focus on volunteer efforts, or whose volunteer efforts are directed elsewhere, are not usually represented on KRAB. Those who have the energy and time seek out the station; others do not.

Third, some of the programming on KRAB is superb...many more are good...and a few are poor, from an artistic, technical and/or content standpoint. We need to work to publicize and promote the excellent programs, assist the producers in making good programs better, and to intensify work with the few programs that are poor...as well as reach out to new people and content areas that have not been represented on KRAB.

The frustrating part of the job has been the struggle to move forward. Hours upon hours of political/philosophical discussion have been undertaken on every issue. Some were healthy and necessary, other discussions were provocative but so totally outside our control or realm of choices, given the urgency of the fiscal situation and other crises before us. Lots of "we used to do it that way" from within KRAB against "forget diverse programming; format the station" from those who have the federal funds. I came with a belief...which I continue to support, that the power of KRAB is in the programming & that pragmatic business decisions have to be made in order to allow the powerful public access programming to exist. As I observe the country moving further away from humanistic values and free speech, the need to be solvent in order to provide the airwaves divergent thoughts and ideas, arts and culture takes on a new urgency.

I leave KRAB recognizing that we have made progress, and we have a long way to go. We have made great strides in internal organization and fiscal accountability. We are generating more listener support, grants and contributions than ever before. We are also spending like never before...renovating the building as well as meeting rapidly escalating operating costs. We have moved forward and reached out to more people and communities, despite a lack of facilities. Our new location in the heart of Central Seattle has added a whole new dimension to our volunteer potential. Major cutbacks in programming staff and lack of production/training facilities have not allowed us to move forward as fast as we would have liked. And, we have not been able to reorder the program schedule to better suit the listening patterns of our diverse audiences. But, schedule changes and intensive workshops are planned over the summer and you will hear a major qualitative difference in the fall.

KRAB, with your help, is on the threshold of becoming the finest community radio station in the country. Although there are still many obstacles...mostly financial...you can join me in taking pride in a very unique station. Thank you for your support and encouragement...and even the complaints. KRAB will continue to grow and improve as long as people in the broadcast area value free speech, cultural diversity and artistic expression. I will miss not being here when each new studio is completed. I won't miss the 60-70 hour work weeks! As I leave the staff, I will join you as listeners and volunteers, anxious to support the station in whatever ways I can.

Sharon Maeda

(In September, Sharon Maeda will leave KRAB to become Executive Director of the Pacifica Foundation...having administrative responsibility for KPFA, WBAI, WPFM, KPFT, KPFK, the Pacifica Washington News Bureau, Program Service and soon to be established Pacifica National News Service. She will be working out of L.A. and home in Seattle listening to KRAB on weekends.)

A IS FOR ARCHIVES

During its colorful 18 year history, KRAB has had many memorable, unusual and one-of-a-kind programs, programs which not only illustrated the nature and evolution of KRAB but also told about the times in which they were produced. Most of our very best programs were broadcast live and went off into the ether with no tape ever made of them. However, a small percentage of KRAB's best were preserved on tape and placed in the KRAB archives to be made available for use in the future. Then in August of 1977 in preparation for an immediate, emergency move, the archives were taken apart and boxed up. That planned move did not happen in August but a month-to-month tenancy in the old firehouse prevented us from ever unpacking the archives.

Now after almost 3 years of being boxed away, the archives are once again available to us as they have been uncrated and shelved in our new building. During the months of July and August we will be presenting to the listeners a sampling from the archives of some of those programs that have spanned KRAB's 18-yr. existence. These programs include such topics as Wm. F. Buckley debating Germaine Greer on women's rights in 1973, Allen Ginsburg at the UW, Lorenzo Milam insulting interviewees, KRAB's original Tibetan Book of the Wet, Grover Krantz building a scientific case for the existence of the Sasquatch, among many others. Those programs are identified here in the Guide by an (A) after the title.

107.7 325-5110

PROGRAMS

1 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ
The best of AfroAmerican music with your host Carla Becker.

2:00 PASS THE PERSPECTIVE, PLEASE
The History of American Music: Part 10. Moskowitz chronicles the Golden Age of Radio and Rock: top 40 surveys, color radio, & million-dollar music are part of this continuing look at the sounds of our time.

3:00 THE FALLACY OF "OVER-POPULATION MEANS MISERY" (A)
An interview, recorded in 1970, with Guiseppe Slater and Paul Kangas, writers of a pamphlet called "The Earth Belongs to the People." They criticize advocates of population control, such as Population Bomb author Paul Ehrlich, as looking past the problem of human rights underlying so-called overpopulation.

4:00 JAWBREAKER
Excerpts from the "Foxfire" books--stories of country living. With Peggy Deleers.

4:30 EARTH MUSIC
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS
With the news team.

7:00 BOLIVIA: RESTORATION, REFORM OR REVOLUTION?
Election or no, Bolivia seems certain to be Central Americanized. News of the struggles there, an interview and some music.

7:30 CAPT. BALTIC'S BOP STOP
The Captain begins a three month summer vacation with song--singers of the bebop persuasion and the near-bop sensation. Tonight's featured artist is balladeer and scat-man of impeccable taste: Mel Tormé.

9:00 AL CANWELL (A)
Al Canwell's speech before the conservative party of America speaking at the Univ. of Washington on Dec. 2, 1967. Canwell, a farmer from Eastern Washington, was a state legislator and former head of the Wash. State Commission on Unamerican Activities.

10:00 INTERVIEW: JOHN GOLDMARK (A)
The victor in an Okanogan libel suit (in which Al Canwell of the previous program testified against him) heard in interview with Jon Gallant and Lorenzo Milam. They discuss events leading up to the trial, the nature of the Conservative movement & public response to and the relation between libel and free speech. Recorded in February, 1964.

10:30 TO BE ANNOUNCED

11:00 THE PROMISCUOUS DREAMER
5 Paths In German Music (1: Johann Sebastian Bach, "The Glory of God"). Paul Stanbery plays secular music by Bach dedicated to the Glory of God: 6 Brandenburg Concerti both in the well-known usual versions and in rarely-heard arrangements by the composer and others, illumined by Thomas K. Scherman's commentary.

4:00 PRESENTING PIOTR ILYITCH XXIV
The complete music of Tchaikovsky rides on with the conclusion of MAZEPPA, the story of a savage rebel chief, and presents choral music and a classic recording of P.I.'s Piano Trio featuring Rubenstein and Heifetz.

2 wednesday

6:00 EARLY MUSIC
Stu Witmer playing mostly old European music.

10:00 MORNING READING

10:30 KRABJAZZ
With John R. Rogers, I.

2:00 MODULATION MATINEE
Readings, music, interviews and more. Produced by John Townes.

4:00 JAWBREAKER
Excerpts from the "Foxfire" books. Appalachian oldsters remember old times.

4:30 ECOS DEL CARIBE
Latin music of the Caribbean. With Artemia Benitez.

6:30 INTERNATIONAL NEWS
In-depth analysis of international developments with the news team.

7:00 ROBERT GARFIAS
Music and commentary with the Univ. of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
With Kim Goodman, Vivian Boe and Daryl Matson.

8:30 TRUE BLUES
Blues and Gospel commute this evening, as Dave White selects low-down hymns from Rev. Gary Davis, Blind Willie McTell and The Arizona Dranes.

9:30 REGISTRATION AND THE DRAFT
KRAB begins a weekly intensive focus on registration for The Draft, beginning at your local Post Office this month. Tonight, we concentrate on the legislation itself, and its implications for you.

10:00 JANET MC CLOUD SPEAKS
A Native American spiritual leader and feminist, Janet McCloud speaks out on the fishing rights issue, oppression of Native American women and the meaning of Mt. St. Helen's eruption.

11:00 ANDROSIA
Not just any old-Wednesday: the day after my mother's birthday. Music to warm a mother's heart. Hosted by P. Andrus.

3 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ
Pt. I. Annual tribute to Louis Armstrong. With Stacey.

2:00 STRAIGHT LINE PRESENTS: A BLACK STUDENT FORUM
Selections from Black drama and Black poetry by the Ira Aldridge Players from the University of Washington Ethnic Cultural Center. Charles Canada, Coordinator.

3:00 NICHOLAS JOHNSON: SOME PRELIMINARY PARTING SHOTS (A)
The outspoken former Federal Communications Commissioner delivered this address at the Annual Convention of the Speech Association of the Eastern States on March 9, 1973. His term of office expired June 30, 1973.

4:00 JAWBREAKER
Excerpts from the "Foxfire" books. Listen to aunts & grandmas remember. Old time music & song.

4:30 PERIPATETIC ETHNOID
Return of the Noid.

6:30 INTERNATIONAL NEWS
Intelligent news reporting, uncompromised by commercial interests.

7:00 OUT OF BOUNDS
Sports, radio fisticuffs and other civilized violence.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Caryl Chessman's letter from San Quentin Prison to Hon. Edmund Brown, Gov. of California. Dated Feb. 26, 1960, Chessman's letter comments on the moral implications of capital punishment. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 JAILBIRD, BY KURT VONNEGUT, JR.
The story of Watergate's most minor character. Vonnegut's best in years.

11:00 AFTER HOURS
Music until the wee hours.

4 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ
All American Music w/Herb Levy, All-American.

2:00 NATIVE AMERICAN SOVEREIGNTY: JOHN TRUDELL
Trudell is an active member of the American Indian Movement (AIM). This speech was given in Seattle on 5/17/80 at St. Joseph's Hall, sponsored by the Mt. Tolman Preservation Alliance and the Leonard Peltier Defense Comm. The speech is about the Native People's 500+ year old struggle to protect their lands, and sovereignty as a nation.

2:30 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM
Red, white, and blue poems. Happy 4th! Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
Bluegrass, etc. with Jamie Hix.

6:30 INTERNATIONAL NEWS

7:00 4th OF JULY R&B SPECIAL
Rhythm & Blues to commemorate our independence.

8:30 ALL-STAR INDEPENDENCE BIRTHDAY BENEFIT
An indescribable collection of music, television & motion picture Americana. This lovingly underhanded potpourri has been assembled for your listening pleasure by that intrepid archivist of recorded lore--Edgar Bullington.

10:00 THE GREAT ETHER BANK
This first program in the series (first broadcast in Dec. 1979 & Jan. 1980) features two composers Norman Durkee and Robert Teeple. Durkee's work is an adaptation of a radio play written--but never aired--by Antonin Artaud in 1947, while Teeple's piece uses a series of regularly pulsed, synthesized phrases that are slightly out of synch, producing the effect known as pseudo-randomness.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is singer-pianist Mose Allison. Produced by Moskowitz. Hosted by Harry Vye.

1:00 FOURTH OF JULY SKA, ROCKSTEADY & DUBBING SPECIAL
An evening of Ska and Rocksteady (early Jamaican popular music from the early 60s) with the KRAB reggae collective.

5 saturday

8:00 THAT'S THAT
Jazz and reel facsimiles, with Jeff Follette.

11:30 IAMB SAID THE LAMB
The Seattle Review's editorial staff reads the delights of poetry contained in its spring issue. Produced by A. Wicks, M. Spiers.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Rude Boy, Rude Boy, Where are you? Rhythms to mash up your radio. With LeRoy Backus & Thom Lantz.

1:30 GOSPEL PEARLS
Black church music and an examination of the culture that produced it. Music, history, biographical sketches. Hosted by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
The Pontic Greek lyra & Turkish kemence "with bowing speeds that approach in frequency the physiological limit of human muscular performance" and other ethnic fiddles. With Susan Auerbach.

4:30 THE MOSKOWITZ-SCHWARTZKOPF CELEBRATION OF THE WORLD OF RECREATION
Moskowitz and Schwartzkopf salute and investigate the multi-faceted world of how people recreate. Fun and how people pursue it is the focus of this ninety-minute excursion into motor boats, hobbies, and other pleasures of the flesh.

6:00 SURVIVING IN THE PATRIARCHY
"News From A feminist Perspective" brought to you by The Didactic Dykes News Team.

7:00 CON SALSA
The best of latin-rooted salsa with host Sonny Masso.

9:00 KRABGRASS
Blue Grass and old timey with your host Paul Roepke.

12:00 SWELL MAPS
Music from around the world Music from around the house. With Steve Rabow & John Saltzgiwer.

3:00 WITHERING SHORTS
Two of the most influential bands on the European continent, Can and Embryo, are highlighted tonight.

6 sunday

8:30 PLEASE SPEAK SLOWLY
News, readings and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert, and other guests.

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 KRAB MUSIC HALL
Selections from the first 50 years of commercial recording, today featuring nine concerts of bands of John Philip Sousa, Arthur Pryor, Victor Herbert, Marco Vessella, and Henry Fillmore. John Jay hosts.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
With Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 GREEK MUSIC

7:00 WE: WOMEN EVERYWHERE
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Ruth Brown, Charles Brown, James Brown, and Buster Brown. With host Gregg Whitcomb.

9:00 THE ROBOTLESS HOURS
Dr. Robotnor slithers away once again, but radio continues without him.

11:00 SYNCOPATED ECSTASY
Smooth jazz into the wee hours of the morning with Roswell.

7 monday

6:00 EARLY MUSIC
Music from 12th century Spain to 19th century Japan with stops in between. Stu Witmer tells you about it.

10:00 MORNING READING
Lewis Thomas is a science and medical writer whose editorials have appeared in The New England Journal of Medicine for nearly a decade. Milo King reads a couple of Thomas' sparkling, thought-provoking essays from "Lives of a Cell."

10:30 KRABJAZZ
Part II--Tribute to Satchmo. With Stacey.

2:00 MARCUS GARVEY -- BLACK MOSES
Readings from the book of the same name along with appropriate music from Max Roach, Burning Spear and Big Youth. One Destiny. Produced by Gary Bannister.

3:00 WILLIAM F. BUCKLEY AND GERMAINE GREER ON FIRING LINE (A)
From Buckley's weekly National Public Radio series, a discussion with women's rights activist and writer Germaine Greer on the topic billed as "Women's Lib."

4:00 KRABETTES
Radio by, for, and about young persons. Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS
Produced nightly by the news team.

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLKSHOW
Doug Bright, Seattle's own wonder boy, will be in the multidimensional KRAB studio playing his amazing mountain music, mainly. Also, we'll hear a tape of some of Doug's country western professional music. Hosted by Charlie Sharpe.

9:00 NATURE MAGAZINE
Forests of Washington. There are several theories related to the existence of evergreen forests in some areas and deciduous forests in other areas. Learn about these theories and the dynamics of forest ecology in Washington with Discovery Park naturalist/ranger John Bierlein and others.

9:30 TRUE VINE
Black & white gospel--harmony keeps them together. Helene spins bluegrass, C&W, Black vocal groups and some things tottering on the edge of bad taste. Host Helene Silverman.

10:30 SING OUT A WOMAN'S STORY
Tonight Mary Anne Tschannen with a program of live music focusing on "Anglo-American" music. Produced by Betsy Dennis.

12:00 THE MUSIC ROOM
Singers and other unfortunates, with Kathryn Taylor.

8 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
What if human beings are blessed (or cursed) with pheromones? Can we smell each other's emotions? Is this what "vibes" are all about? Milo King reads biologist Lewis Thomas.

10:30 KRABJAZZ
Eric Dolphy gets played today by the former Helene Silverman.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE
Dr. Paul Baker, visiting anthropologist from Penn State, meets with aardvarks Mike Sullivan and Mary Wanner to discuss high altitude adaptation and biological effects of modernization. Produced by Mary Wanner.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER
Excerpts from the "Foxfire" books. Stories of by-gone days in Appalachia & good music to match. With Peggy Deleers.

4:30 EARTH MUSIC
Explorations of what is listened to by the 80% of the world's population who do not listen to Western classical or popular music. With Peter Weismiller.

6:30 INTERNATIONAL NEWS
The only in-depth news of the world available in the Pacific Northwest.

7:00 SOUTH KOREA--PERSPECTIVE
A look at the new military dictatorship and the role of its United States ally. Will the students try again? News, interviews and music.

7:30 SEATTLE MUSIC
This evening's performance features Holus-Bolus a Seattle group that features Jim Paul, reeds, Jubal Cantando, reeds, Jeff Ferguson, drums, and Jerry Anderson, bass. Produced by Gary Bannister.

9:00 SEATTLE HOUSING CRISIS AND INITIATIVE 24
A discussion of the proposed limit on rent increases, arbitrary and unjust evictions, and condominium conversions with Greg Hill, a representative of R.O.O.F., Renters and Owners Organized for Fairness.

10:30 TIBETAN BOOK OF THE WET (A)
The original walk through the KRAB rain forest. Realized the day the roof leaked everywhere. The KRAB staff and volunteers, ever stalwart in the face of adversity, laughed and made music.

11:00 INSTITUTE FOR MUNDANE STUDIES
Music of Bob Priest. Host Herb Levy.

9 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Before we turn the fate of the world over to computers, let's learn everything there is to know about just one living thing. "An Earnest Proposal" and other thoughts of Lewis Thomas. Read by Milo King.

10:30 KRABJAZZ
With John Rogers.

2:00 IF YOU CANNOT SPEAK YOUR MIND, YOU ARE A SLAVE
That's the motto on the American Atheists Museum. We'll be interviewing Jon Murray, Director of the National American Atheist Center in Austin, Texas, and Gerald Thoren, American Atheists' Poet Laureate. Beware all religions. The dragon-slayers have come to Seattle.

3:00 NATURE MAGAZINE
Killer Whales. A pod of 40 Orca, or killer whales, has been seen at one time from the West Point of Discovery Park in Seattle. Learn more about these sea dwelling mammals and their lives in Puget Sound with Discovery Park ranger naturalist John Bierlein and others.

3:30 OPEN TIME

4:00 JAWBREAKER
Excerpts from the "Foxfire" books. Stories of country life by the country folk. Music & song.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS
Produced by the news team.

7:00 IN SH'ALLAH
With Judy Ellison.

8:00 THE ADVANTAGES OF BOOZE (A)
Gene Johnston with a program recorded in 1969, confessing to his drunken tendencies. Helpful hints to drunk drivers. Description of going to an A.A. meeting stoned, etc. . .

8:30 TRUE BLUES
True Blues gets nutty. This week only(?) with Karl Kotas.

9:30 REGISTRATION AND THE DRAFT
Uncle Sam wants you 19 & 20 yr. olds! Why now? Is registration for draft a clear step toward war?

10:00 OTHER COUNTRY MUSIC
Old time Western music from America and "other country" music. Selected by Kathy Bottoms.

12:00 AFTER MIDNITE
Leadbelly--straight from Angola pen. Hudie Ledbetter sings and plays his blues. Other bloozie people participate. With Nearly Normal Neil.

2:00 THE MOSKOWITZ MUSIC HALL
An all-night extravaganza of dancing, singing, and comedy from the rare recordings of the last eighty years. Featured tonight on center stage is Mae West.

10 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Lewis Thomas' Thoughts on the health care system, cloning human beings, warts, or all of the above. Milo King reads from "The Medusa and the Snail."

10:30 KRABJAZZ
Pianist Bud Powell is featured with his own groups as well as with Mingus, Bird, and his contemporaries. Host Gary Bannister.

2:00 RATIONAL INQUIRER
Summer in the city--readings on the urban morass, from the left & progressive press. Find out what the CityFair & Conference of Mayors didn't. Host Bob Newman.

3:00 TOPICS IN BEEF
Ever been out on a date and felt overcome by your partner's beefy breath. 10 easy tips to make sure this embarrassment doesn't happen to you.

4:00 JAWBREAKER
Beginning a new series of readings from the scripts of great films.

4:30 EARTH MUSIC
Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS
An irreverent look at sports as only KRAB can do it.

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
On March 18th the Council of Planning Affiliates, COPA, held a public forum at the center on our state's Corrections System. Tonight, a review of the events of the meetings with Glenn Jolley and Dick Grant of the COPA staff. Produced by Hal Sherlock.

9:00 ALL OF US
Music of Black people around the globe. With Daye.

10:00 JAILBIRD, BY KURT VONNEGUT, JR.
More reading from Vonnegut's newest.

11:00 AFTER HOURS

11 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Etymons and hybrids, transcendental metaworry (TMW), the scrambler in the mind, notes on punctuation, or none of the above. Lewis Thomas' humanistic essays on biology and other relevancies. Milo King reads.

10:30 KRABJAZZ
UnAmerican Music w/Herb Levy, UnAmerican.

2:00 SR. DIANE DRUFENBROCK-SOCIALIST PARTY V.P. CANDIDATE
What do you get when you combine a nun school-teacher with an atheist anti-war activist? The Presidential slate of the Socialist Party, Sister Diane Drufenbrock and David McReynolds. KRAB Public Affairs, once again, boldly forges ahead to interview, where other stations fear to tread.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM
Poetry written by young persons. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS
Irish music, with Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 JAZZ OR R&B
Dave Gardner presents jazz-influenced R&B.

8:30 IVES I
More belated bicentennial music--all four violin sonatas by Chas. Ives, performed by Paul Zukofsky, violin & Gilbert Kalish, piano.

10:00 THE GREAT ETHER BANK
Of his composition *Pyramid*, Michael Winkler writes, "The tonal relationships of this piece were developed from the geometric structural relationships of the Great Pyramid. The geometric relationships were converted to tonal relationships using the geometrisons concept, a concept dealing with the design and geometry of tone-originating systems and materials."

11:00 BUMBLING WITH BALTIC
Tonight, or perhaps it is this morning, strings and things...violins, guitars, sitars, basses, jazz and other eccentricities--with the good Captain.

12 saturday

8:00 THAT'S THAT
Breakfast flavored jazz with J. Follette.

11:30 IAMB SAID THE LAMB
Art Wicks hosts poets "singing cheek to cheek." Produced by A. Wicks, M. Spiers.

12:00 CANTONESE TIME
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Pukwana & Masekela are featured. Host LeRoy Backus.

1:30 GOSPEL PEARLS
After the spiritual came the gospel sound. A program devoted to the music of the black religious experience in 20th century America. Church music with a secular slant. Produced by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Allen Swenson.

4:30 FRINGE BENEFIT
Music & variety, featuring people who have something to say. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
"Food Politics--A look at agribusiness and its foes." Produced by Amazon Media.

7:00 CON SALSA
Latin music, with Sonny Masso.

9:00 KRABGRASS
Blue Grass and old timey with your host Dennis Flannigan.

12:00 LIFE ELSEWHERE
OK, had enough of "alternative" rock music on commercial stations? We knew you'd be back. Tonight's music features new 45s.

13 sunday

8:30 PLEASE SPEAK SLOWLY
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 KRAB MUSIC HALL
Selections from the first 50 years of commercial recording. With John Jay.

11:30 PANTHER'S ANSWERS
Produced by the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
With Doug Ekblade.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 GREEK MUSIC
With Sandra Layman.

7:00 WE: WOMEN EVERYWHERE
Feminist news and commentary. With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Tonight's program includes the new but infrequent Silly Segment, featuring such artists as Fabian, Johnny Crawford, Larry Verne, and Jerry "Beaver" Mathers. Host Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS
Jazz, R&B and 24 new recipes for spam, with Ray Serebrin.

11:00 SYNCOPATED ECSTASY
Late night jazz with Roswell.

14 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Then Again, Maybe I Won't, by Judy Blume. KRAB begins its summer reading series for younger KRAB listeners. Judy Blume is the most widely read writer for pre & early teens publishing today. She writes clearly & openly about the terrors of entering puberty. As a result, she's been banned from many school libraries. Then Again, Maybe I Won't relates the trials of a 13 year old boy facing change.

10:30 KRABJAZZ
With Stacey.

2:00 MARCUS GARVEY -- BLACK MOSES
Readings from the book of the same name, along with appropriate music from Burning Spear and big youth. Produced by Gary Bannister.

3:00 TBA

4:00 KRABETTES
Radio by, for, and about kids. Songs, stories and poems with Abbie and Jessica.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 FIDDLER KRAB
The best of traditional and contemporary fiddle music with host Stuart Williams.

9:00 PUNKIN PATCH
Voodoo--A look at the cultural mainstay of Haiti--its history, ceremonies, symbols, and music. With host Dave Gardner.

10:30 SING OUT A WOMAN'S STORY
Midsummer surprises, friends, stories, songs. With Sarah Jacobus.

12:00 THE MUSIC ROOM
Mostly classical with some surprises. With Kathryn Taylor.

15 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Then Again, Maybe I Won't, by Judy Blume. Continuing story of a 13-year old boy facing the trials of puberty. Read by Daniel Bradac.

10:30 KRABJAZZ
Classic and traditional jazz with your host Hal Sherlock.

2:00 PASS THE PERSPECTIVE, PLEASE
The History of American Music: Part 11. Moskowitz describes the excellence and mediocrity of the early 60s in this continuing detailed but informal exposition of American popular music.

3:00 INTERVIEW WITH JOHN HAMMOND, SR. (A)
John Hammond, Sr., was interviewed in Dec. 1970 by Dan McClosky for Pacifica. Hammond reminisced over 40 years in the record business and most lately as producer for Columbia Records who recorded Bessie Smith's last session and discovered Billie Holiday, Bob Dylan, Aretha Franklin, Charlie Christian and others. First part of two.

4:00 JAWBREAKER
Readings from the scripts of great films.

4:30 EARTH MUSIC
Usually from South America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 ULSTER IS BURNING
Sinn Fein and the IRA--The Regulars and The Provisionals. Who are they and what are they up to? Analysis, news, an interview and music.

7:30 CAPT BALTIC'S BOP STOP
Vocalist Anita O'Day is featured from the early 40s (with Gene Krupa) through her current popular revival. A wonderful jazz singer.

9:00 PENTAGON REVIEW
We take an in-depth look at the cruise missile to be built at Boeing's facility being prepared in Kent, Washington.

9:30 THE COMPLETE MUSIC OF CARL RUGGLES, PT. I
All the music Ruggles didn't burn; in new recordings directed by Michael Tilson Thomas. Produced by Herb Levy.

11:00 THE PROMISCUOUS DREAMER
5 Paths in German Music (2: Richard Wagner, "The Total Artwork"; alias; KRAB's 4th Annual Ring Party). Paul Stanbery hosts a celebration of Seattle's Ring Cycle Production with Galen Johnson, special guests from the cast, illustrations of the story and musical themes of the Ring by legendary performers, and talk of Wagner's theatrico-musical ideas and opera in general.

4:00 PRESENTING PIOTR ILYITCH XXV
The complete music of Tchaikovsky features the delightful opus 51 piano pieces and the even more delightful 2nd and 3rd orchestral suites.

16 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Then Again, Maybe I Won't, by Judy Blume. KRAB's youth summer reading series continues. Read by Daniel Bradac.

10:30 KRABJAZZ
With John Rogers.

2:00 SEARCH AND RESCUE: HAUSER THE DOG AND MT. ST. HELEN'S
The story of how one dog was used to aid in the search for people after "the mountain" blew. How dogs are trained for rescue and police work. Special guest Maria Watson of the Rodenburg Kennels.

3:00 INTERVIEW WITH JOHN HAMMOND, SR. (A)
Fats Waller, Billie Holiday, and some historical moments in jazz are recalled by the Columbia Record producer in the second of two recollections over 40 years in the recording industry.

4:00 JAWBREAKER
Readings from the scripts of old movies.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS
Music and commentary with the UW ethnomusicologist.

8:00 ENVIRONMENTAL NEWS
With Kim Goodman, Daryl Matson and Vivia Boe.

8:30 TRUE BLUES
More from Muddy, Sonny, Little, Big Boy, and Bo; the nicknames of timeless revitalizers that truck those troubles, helps Dave White and you touch reality.

9:30 REGISTRATION AND THE DRAFT
Registration time draws nearer. What are some options--resistance, conscientious objection, enlistment. Some things to think about.

10:00 VOICES
Live recordings of new music performed at and/or gallery December, 1979, and composed locally. Produced by SOUNDWORK.

11:00 ANDROSIA
Words and music for a warm summer's night. Open your windows, let your neighbors listen in. With Phil Andrus.

17 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Then Again, Maybe I Won't, by Judy Blume. More about Tony Miglione's problems in growing up. Read by Daniel Bradac.

10:30 KRABJAZZ
The best of improvised music with your host Mike Acker.

2:00 STRAIGHT LINE PRESENTS A BLACK STUDENT FORUM
Black history, lost, stolen, strayed--a discussion with Cliff Hooper, Sr., teacher of Black studies, Bellevue Community College.



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3:00 VOLCANO
Myths, legends, a little science, and descriptions of eruptions--all stuff you never read in the P.I. Produced by John Townes.

4:00 JAWBREAKER
Cinema scriptography. What? Listen.

4:30 EARTH MUSIC
Lullabies and Laments. Music for the beginning and end of life from various cultures. With Susan Auerbach.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS
Misdirected inquiries into the dark underside of sports, plus weather.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Terry Morgan #12. Recent visits with Terry, some of the events of his life currently and a look forward. Produced by Hal Sherlock.

9:00 THE SEA-TAC GOSPEL TRAIN
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 JAILBIRD, BY KURT VONNEGUT, JR.
The Watergate drama concludes & continues.

11:00 AFTER HOURS
Sit back with a martini and tune in for some of the finest easy listenin' around.

18 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Then Again, Maybe I Won't, by Judy Blume. The conclusion.

10:30 KRABJAZZ be
(Insert description of jazz to/ played.)
W/Herb Levy.

2:00 MERIDEL LE SUEUR
Meridel LeSueur, Minnesota poet and writer of short fiction, reads from her works and is interviewed by KRAB's Sarah Jacobus. Ms. LeSueur, now 80 years old, has long been active in the struggle for Native American rights and is the subject of the film "My People Are My Home." Her published volumes include Rites of Ancient Ripening, Harvest and Women on the Breadlines.

3:30 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM
Poetry. Children's Poetry. And children. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
With Jamie Hix.

6:30 INTERNATIONAL NEWS

7:00 THE CHURCH & THE STAGE
Fred Katz presents Rhythm and Blues.

8:30 MORE IVES
The 2 piano sonatas by Charles Ives.

10:00 THE GREAT ETHER BANK
David Mahler's Radio Rain, evoking the fabled KRAB "Tibetan Book of the Wet," uses the leaky roof of the former KRAB production room as a sound source. Third in a series of programs of pieces written for radio by Seattle composers.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening are saxophonist Clifford Jordan and pianist Barry Harris. Produced by Moskowitz. Hosted by Harry Vye.

1:00 CHANGES
Post Moldy Fig to contemporary dissonance--Early Saturday morning jazz with Harry Vye.

19 saturday

8:00 THAT'S THAT
Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB
Art Wicks combs the Golden Fleece discovering the best poets and poems. Produced by A. Wicks and M. Spiers.

12:30 THIRD WORLD MUSIC
Calypsos and such with LeRoy Backus. Caribbean news with Carl Assam.

1:30 GOSPEL PEARLS
Black church music with frequent excursions into the border region between the gospel world and the land of r&b. Fred Katz-tour guide.

3:00 EARTH MUSIC
From the many traditions of Ethiopia. With Susan Auerbach.

4:30 THE VACUUM TUBE
Moskowitz, H.V., and Murray Martell take you to the hot spots of music, comedy and theater in the Puget Sound area. A musical performer will be featured.

6:00 SURVIVING IN THE PATRIARCHY
"Short stories." Produced by Amazon Media.

7:00 CON SALSA
Latin music with host Sonny Masso.

9:00 KRABGRASS
Tonight featured on KRABGRASS: The music of Norman and Nancy Blake and Frank Ferrel and Bertram Levy. Look elsewhere in this program guide for details on their July 22nd benefit for KRAB. Hosted by Phil Andrus.

12:00 SWELL MAPS
Music from around the world. Music from around the house. With Steve Rabow and John Saltzger.

3:00 WITHERING SHORTS
Jazz & Rock from Scandinavia. The music of Samla Mammass Mannas, Spjarnsvallet, Wigwam, Jukka Tolonen, Ragnarok and more. With Bill Dempsey.

20 sunday

8:30 PLEASE SPEAK SLOWLY
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert, with others.

9:00 TINIG NG PILIPINO
In Tagalog.

9:30 KRAB MUSIC HALL
Selections from the first 50 years of commercial recording. With John Jay.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
Music, humor, with Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 GREEK MUSIC

7:00 WE: WOMEN EVERYWHERE
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Your pool or beach party will be greatly enhanced when tuned to the sounds of such artists as The Pyramids, The Sonics, The Fireballs, and Dick Dale & the Del-Tones.

9:00 THE ROBOTLESS HOURS
Dr. Robotnor is using his free coupon to a sun-tan studio this evening. John Townes carries on in his stead.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

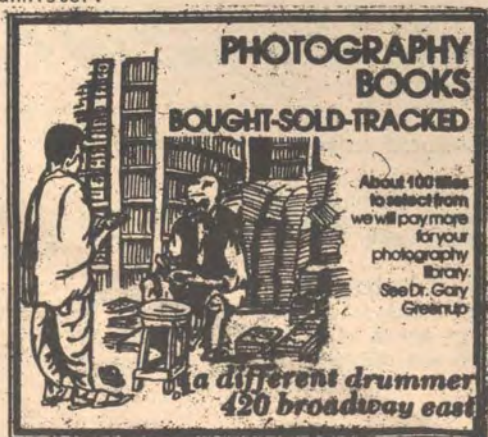
21 monday

6:00 EARLY MUSIC
Music from (mostly) the 16th & 17th centuries, with Stu Witmer. BBC News at 7:00.

10:00 MORNING READING
Frank Krasnowsky with readings for the Literate Left.

10:30 KRABJAZZ
Stacey's Mood. Vintage and post-vintage jazz with Stacey.

2:00 MARCUS GARVEY -- BLACK MOSES
Readings from the book of the same name along with appropriate music from Big Youth and Burning Spear. Today the first of the black starliners is launched. Produced by Gary Bannister.



3:00 TO BE ANNOUNCED

4:00 KRABETTES
All-kids radio with Abbie, Jesse & friends.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
In Cantonese.

8:00 THE FOLK SHOW
The Slippery Peg String Band will do a live show of Appalachian old-time music featuring Doug Bright on fiddle, Charlee Hodson on guitar and Richard Baker on the 5-string. Hosted by Charlie Sharpe.

9:00 NATURE MAGAZINE
Cooperation in Nature. Although many interactions in nature are competitive, many are also cooperative. Learn about interesting interactions and trade-offs between living organisms with Discovery Park Ranger/Naturalist John Bierlein.

9:30 THE RISE AND FALL OF THE AMERICAN EMPIRE
No matter how bad you think the economy is, you're probably being optimistic. Why the most powerful social mechanism in the world is failing is something no one seems to want to know, but everyone should. Michael Hallinan, the respected financial editor of the Everett Herald, puts the problems into language everyone can understand. Part of a continuing series produced by Scott Wilson.

10:30 SING OUT A WOMAN'S STORY
More of the never-ending barrage of music by contemporary women composers. With Karen Thomas and Kristin Means.

12:00 THE MUSIC ROOM
Classical whims & just plain whims. With Kathryn Taylor.

22 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Readings from Marxist and anarchist literature with Frank Krasnowsky.

10:30 KRABJAZZ
In the KRABJAZZ tradition. 1945 to 1980 with Harry Vye.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE
Mary Wanner and Cindy Markey Sullivan provide the KRAB listeners with updates on technological happenings and a special presentation on the effects of TV violence on children. Ms. Shanni York provides a youthful perspective in "Science Seen Through the Eyes of Children."

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER
You heard me: cinema scriptography. With Peggy Deleers.

4:30 EARTH MUSIC
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 ISLAMIC REVIEW
The revolution in Eritrea, the current state of the struggle against age-old Amhara Colonialism. The news, the blues and an interview.

7:30 IZQUIERDA ENSEMBLE IN CONCERT
The Izquierda Ensemble, a four-woman group from Portland, performing original songs and vocals, joined by Seattle Womyn's Voices and friends, from their June 15 concert at the Seattle Concert Theatre.

9:00 RADIO MIND
Where is your head at? We attempt to infiltrate your consciousness with sound & fury. Control of your radio will be returned to you before the next program. Produced by Carla Becker and Daniel Bradac.

10:30 OPEN TIME

11:00 INSTITUTE FOR MUNDANE STUDIES
Structural music. W/Herb Levy.

23 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Readings from Marxist and anarchist sources with Frank Krasnowsky.

10:30 KRABJAZZ
Gumbo jazz with John Rogers.

2:00 **ACTIVISM--A WAY OF LIFE**
Low pay, long hours and uphill struggles. Why do these people continue to do this work? KRAB talks to a variety of social change activists about idealism--burn-out and the rewards of swimming up stream.

3:00 **NATURE MAGAZINE**
Nocturnal Animals in Seattle. Discover Seattle's nightlife from the perspective of raccoons, mountain beaver, owls and other nocturnal animals found in Discovery Park. With Ranger John Bierlein.

3:30 **TO BE ANNOUNCED**

4:00 **JAWBREAKER**
Cinema scripts and music. Camera directions, et al.

4:30 **ECOS DEL CARIBE**
With Artemia Benitez. Music of the Caribbean.

6:30 **INTERNATIONAL NEWS**

7:00 **EARTH MUSIC**

8:00 **THE KING'S CLOTHES**
The sounds of copulation from around the animal kingdom. David Berger holds the mike.

8:30 **TRUE BLUES**
Southern sounds for the hot and sweaty. "Les Haricot sont pas sale" featured on the menu. With Kreole Kotas at the controls.

9:30 **REGISTRATION AND THE DRAFT**
Is peacetime conscription an American tradition? Some perspective on our own history.

10:00 **OTHER COUNTRY MUSIC**
With Kathy Bottoms.

12:00 **AFTER MIDNITE**
Litnin' Hopkins--Texas gitar player extraordinaire picks his licks and pulls a few tricks. blues. blues. blues with neil normal.

2:00 **THE MOSKOWITZ MUSIC HALL**
An all-night extravaganza of dancing, singing and comedy from the rare recordings of the last eighty years. Featured tonight on center stage is Ken Nordine of Word Jazz fame.

24 thursday

6:00 **EARLY MUSIC**
With Stu Witmer.

10:00 **MORNING READING**
Frank Krasnowsky with readings from Marxist and anarchist sources.

10:30 **KRABJAZZ**
First name songs today. Laura, Naima, Nica and Sadie played by Dexter, John, Max and Horace. Host Gary Bannister.

2:00 **RATIONAL INQUIRER**
The West Indies--Socialism on one island. Readings from the left press on Jamaica, Granada and other attempts to bring socialism to the Western Hemisphere. Plus appropriate music. Host Bob Newman.

3:00 **TOPICS IN BEEF**
KRAB's beefmagazine, sort of a "Good morning, America" type show, only with beef as the focus. With your rather beefy host, Jim Anderson.

4:00 **JAWBREAKER**
Continuing readings of the scripts of great movies. Music. Laughs.

4:30 **EARTH MUSIC**
Arabic music with Maureen Guindi and Magda Ahmad.

6:30 **INTERNATIONAL NEWS**
Produced by the international news team and heard every weeknight at this time.

7:00 **OUT OF BOUNDS**
Sports and other irresistible social diseases.

7:30 **CLASSIC JAZZ**
With John Ochs.

8:30 **THE IN CROWD**
Prison lives and issues seen from inside and outside the workings of the state corrections system. Produced by Hal Sherlock.

9:00 **ALL OF US**
Music of Black Peoples around the world. Presented by Daye.

10:00 **JAILBIRD, KURT VONNEGUT, JR.**
More humor--pathos & cosmic anxiety from today's Mark Twain.

11:00 **AFTER HOURS**

25 friday

6:00 **EARLY MUSIC**
Music from the dawn of time (& later) for the dawn of today. Stu Witmer hosts & comments.

10:00 **MORNING READING**
Frank Krasnowsky reading from Marxist and anarchist literature.

10:30 **KRABJAZZ**
Is jazz, as we know it, boring? Herb Levy sleeps thru another show.

2:00 **EUTHANASIA (A)**
A panel discussion moderated by Bob Black with Rev. Peter Raible (Unitarian), Rev. Howard Peterson (Lutheran Counselor, U.of W.), Dr. Belding Scribner of the U.of W. and inventor of the artificial kidney machine, and Dr. Dave Davis, a surgeon. Recorded in 1968.

3:15 **RADIO IMPROVISATIONS**

4:00 **YOU GOT A SONG ON YOUR ARM**
Children's poetry. Produced by Marilyn Rasmussen.

4:30 **THE CELTIC HOURS**
With Rob Stitt.

6:30 **INTERNATIONAL NEWS**

7:00 **JOHNNY RUBATO DANCE PARTY**
R&B dance party with your host John Rogers.

8:30 **ARS GRATIA ARTIS**
An interview with a variety of performing artists. There's little pay involved and high competition. Why do this art stuff anyway? What is it? And why should we care about it?

10:00 **THE GREAT ETHER BANK**
Continuing the series of new music written specifically for the radio by Seattle composers. Tonight Ken Leback's Pathways, Firewind and Spelunker, which harken back to the early days of Musique Concrete, in which natural sounds are electronically altered & transformed; LeRoy Backus' Antarctica; and Adam Woog's Gospel Tune, a consideration of evangelical powers on radio. LeBack is a visual as well as aural artist; Woog is producer of "The Great Ether Bank," and Backus likes to keep warm.

11:00 **BUMBLING WITH BALTIC**
Jazz and other eccentricities. Tonight: the birth and death of the jazz organ. (With Jimmy Smith, Fats Waller, Larry Young, Count Basie, Groove Holmes, Don Patterson, John Patton, Ray Charles, Jack McDuff, Charles Earland and a bunch of others.) If you like your organ, you're going to love this. On the other hand, if you are bored by it all . . .

26 saturday

8:00 **THAT'S THAT**
Jazz with Jeff Follette.

11:30 **IAMB SAID THE LAMB**
Water Table's editor Sharon Bryan discusses the Journal and reads from its poetry. Produced by A. Wicks & M. Spiers.

12:00 **CANTONESE TIME**
In Cantonese with Seattle Chinese Broadcast.

12:30 **THIRD WORLD MUSIC**
Reggae rhythms while Babylon burns. With the regulars L.B., T.L., and Big Fatty.

1:30 **GOSPEL PEARLS**
Much great gospel music has developed along the eastern seaboard. Artists from Virginia, South Carolina, Georgia and Florida. Produced by F. Katz.

2:30 **TO BE ANNOUNCED**

3:00 **EARTH MUSIC**
With Allen Swensson.

4:30 **FRINGE BENEFIT**
"The Party" -- an original radio play by Marjorie McConnell, Paulie White, and Greg Shirley featuring the Radio Rag Ensemble. Produced by Halina Pawl.

6:00 **SURVIVING IN THE PATRIARCHY**
"Strong ♀ -- music & interviews" Produced by Amazon Media.

7:00 **CON SALSA**
Latin-rooted music with Sonny Masso.

9:00 **KRABGRASS**
Bluegrass and old timey with your host Kevin Saunders.

12:00 **LIFE ELSEWHERE**
Public Image is a group that sparks idolizing love or acrid hate. Which side are you on? Listen and decide.

27 sunday

8:30 **PLEASE SPEAK SLOWLY**
Thirty minutes of news, readings, and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert and other guests.

9:00 **TINIG NG PILIPINO**
In Tagalog.

9:30 **KRAB MUSIC HALL**
Selections from the first 50 years of commercial recording. With John Jay.

11:30 **PANTHER'S ANSWERS**
Community issues with The Gray Panthers.

12:00 **SUNDAY AFTERNOON JAZZ**
With Doug Ekblade.

4:30 **MUSIC OF INDIA**
The best of classical music of India with Shantha Benegal.

6:00 **GREEK MUSIC**
With Sandra Layman.

7:00 **WE: WOMEN EVERYWHERE**
Produced by the Lesbian Feminist Radio Project.

8:00 **VINTAGE ROCK**
Rock out to New Orleans R&B, all produced by Cosimo Matassa & the Studio Band, featuring such performers as Shirley & Lee, Clarence "Frogman" Henry, Lee Allen, and Bobby Mitchell & The Toppers.

9:00 **THE ROBOTNOR HOURS**
Jazz, r&b, with Raymond Serebrin.

11:00 **SYNCOATED ECSTASY**
More and more jazz with Roswell.

28 monday

6:00 **EARLY MUSIC**
Music from medieval Europe and elsewhere. With Stu Witmer.

10:00 **MORNING READING**
Are you There, God? It's Me, Margaret. By Judy Blume. KRAB's youth summer reading series continues with the story of 11 year old Margaret. Nancy & Gretchen had already had their period. What was taking her so long?

10:30 **KRABJAZZ**
With Ms. Stacey.

2:00 **MARCUS GARVEY -- BLACK MOSES**
Readings from the book of the same name along with appropriate music from Big Youth and Burning Spear. Today Garvey's education and his involvement with labor unions is recounted. Produced by Gary Bannister.

3:00 **THE BLUE COLLAR UNEMPLOYMENT LINE**
An interview with laid-off blue collar workers. Talk of how the economic recession is affecting the work force--action by the unions and a look down the road at future blue collar prospects. KRAB Public Affairs.

4:00 **KRABETTES**
Songs, stories, poems, jokes, Abbie, Jessica.

4:30 **MONDAY CONCERT**
With Mike Acker.

6:30 **INTERNATIONAL NEWS**

7:00 **CHINESE RADIO**
In Cantonese with the Chinese Radio Committee.

8:00 **FIDDLER KRAB**
The best of traditional and contemporary fiddlin' with host Stuart Williams.

9:00 **PUNKIN PATCH**
Historical History, Part I. In 1936 the Seattle School Board (Dietrich Schmitz, President) authorized publication of This City of Ours, by J. Willis Sayre. An interesting look at how Seattle's history was taught at the elementary school level 40 years ago. With host Dave Gardner.

10:30 **SING OUT A WOMAN'S STORY**
Tonight, we present instruments only, a cool array of jagged and smooth--past and present. Produced by Joanne Craig.

12:00 **THE MUSIC ROOM**
Classical and other whims with Kathryn Taylor.

29 tuesday

6:00 **EARLY MUSIC**

10:00 **MORNING READING**
Are You There, God? It's Me, Margaret. By Judy Blume. America's most popular author for early teens tells the story of 11-year old Margaret and her trials in moving to a new town.

10:30 KRABJAZZ
Everything & Anything. Jazz with Harry Vye.

2:00 PASS THE PERSPECTIVE, PLEASE
The History of American Music, Part 12. Moskowitz profiles the first great teenage rock-n-roll producer, Phil Spector. The Crystals, Bob E. Soxx, Darlene Love and others join in this continuing detailed but informal exposition of American pop music.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
Let the camera directions of the scripts of good old movies guide your imagination. Plus music. With Peggy Deleers.

4:30 EARTH MUSIC
Latin music with Kimson Plaut.

6:30 INTERNATIONAL NEWS
Produced live each weeknight in the KRAB studios by the International News Team.

7:00 EL SALVADOR: THE REVOLUTION
News of the popular struggle in El Salvador and the role being played by the United States and Cuba. An interview and music.

7:30 CAPT. BALTIC'S BOP STOP
Two vocalists who are historically and stylistically intertwined--King Pleasure/Eddie Jefferson--constitute the brew for tonight's sipping.

9:00 A MAN, A FISHERMAN, A LEGEND--TALES OF ALGOT PIERSSON
Once a commercial fisherman, Algot Piersson lived the last decade of his life at the end of light fly rod. Fishing from a 14 foot rowing skiff, he caught so many salmon that the State Fisheries Department sent an agent to investigate. Here, his friends tell his story: his fishing, his generosity, his cantankerousness, his mystery, his death.
Produced for KRAB by Phil Andrus, supported in part by a grant from the National Endowment for the Arts.

10:00 SASQUATCH (A)
Grover Krantz of Wash. State Univ., Dept. of Anthropology in a speech recorded in 1972 offers the evidence he has gathered for proving the existence of the Sasquatch.

11:00 THE PROMISCUOUS DREAMER
5 Paths in German Music (3: Anton Webern, "Weltschmerz ohne Melodie"). Paul Stanbery plays a new complete recording of opus-numbered works by perhaps the most influential (yet obscure) composer of the mid-20th century, from his roots in Mahler, through his conversion to Schoenbergianism, and concluding as he found a unique terse luminosity through 12-tone technique.

4:00 PRESENTING PIOTR ILYITCH XXVI
The complete works of Tchaikovsky rhapsodize with the little-known Concert Fantasy for Piano & Orchestra, some romantic songs from opus 57, and plushly Byzantine religious choruses about saints and the liturgy.

30 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Are You There, God? It's Me, Margaret. By Judy Blume. Margaret's story continues.

10:30 KRABJAZZ
John Rogers with jazz and day-old poetry.

2:00 HOUSE UNAMERICAN ACTIVITIES COMMITTEE DEBATE (A)
Debate on virtues of the House Unamerican Activities Committee, sponsored by the University Society of Individualists, Berkeley, Calif., Nov. 18, 1973. William F. Buckley, Jr. vs. Professor Joseph Tassman.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER
Movie scripts. You make the popcorn.

4:30 ECOS DEL CARIBE
Programa cultural con Artemiz Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS
Music and commentary with the U. of Wash. ethnomusicologist.

8:30 TRUE BLUES
For you old timers and retrospecters out there, early blues from the 20s and 30s selected by Grandpa White reaches from the dust once again. Mamie Smith, Papa Charlie Jackson, Memphis Minnie and Blind Blake LIVE again!

9:30 REGISTRATION AND THE DRAFT
Reports on the current state of the Armed Forces. Pay. Recruitment practices and more.

10:00 THE ONE THAT GOT AWAY
Commercial fishing in Seattle means many things to many people. Though Seattle's fishermen would all agree that their objective is to catch fish, their approaches are often highly individualized. This program explores Seattle's fishing community through stories told by fishermen and their friends. Aside from tales of the good old days, fishermen talk about how they out-smart fish and rival fishermen. This program was produced by Howard Weiss and Phil Andrus for KRAB, funded in part by a grant from the National Endowment for the Arts.

11:00 ANDROSIA
A salute to the ducks, geese & chickens of our great city. Cackle, quack & honk along with Phil Andrus.

31 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Are You There, God? It's Me, Margaret. By Judy Blume. The waiting is over for Margaret and everything is new.

10:30 KRABJAZZ
Summertime coolers with the shadow of the former Helene Silverman.

2:00 STRAIGHT LINE PRESENTS
A BLACK STUDENT FORUM
Selections from Black drama and Black poetry by the Ira Aldridge Players from the University of Washington Ethnic Cultural Center. Charles Canada, Coordinator.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
Movie scripts complete with camera direction--we'll take you back . . .

4:30 PERIPATETIC ETHNOID
A Farewell to Noids. Hemming and Hawing around the world.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS
Sports, free of superstars.

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Prison lives and issues seen from inside and outside the workings of the state corrections systems. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN
Traditional and contemporary gospel music with Sister Ollie Taylor and Sister Mae Campbell.

10:00 JAILBIRD, BY KURT VONNEGUT, JR.
And so it goes. More bitter coating on sugar pills.

11:00 AFTER HOURS

1 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Are You There, God? It's Me, Margaret. By Judy Blume. The conclusion.

10:30 KRABJAZZ
Over eight hours of music heard today by playing albums at 78 rpm. Herb Levy spins discs.

2:00 KEEPING AN EYE ON THE IMMIGRATION SERVICE: A COMMENTARY (A)
Jon Gallant's commentary, containing dated material and taped in 1964, is interesting in light of current events in the U.S.

2:30 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM
Children's poetry from the Aleutian Islands. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
With Jamie Hix.

6:30 INTERNATIONAL NEWS

7:00 THE BEST OF THE BEST
Fred Katz brings you the best (and forgets the rest) of Rhythm & Blues.

8:30 PERCUSSIONS I
ensemble & solo percussion music from around the world. Produced by Herb Levy.

10:00 THE GREAT ETHER BANK
5th in the series. Tonight two live pieces involving audience phone in participation. Jay Hamilton-Nunnally's *You're On The Air, Do You Want To Be?*, and Buster Simpson's *Time of Day*. Simpson, best known as a visual artist, promises lots of clocks and speaks of calling every time-lady in the country. Hamilton-Nunnally has done work in word-text and operatic forms. Stay near your phone.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is singer Ernestine Anderson. Produced by Moskowitz. Hosted by Harry Vye.

1:00 CHANGES
African 6/8, Johnny Griffen and other meters--Early Saturday morning jazz with Harry Vye.

2 saturday

8:00 THAT'S THAT
Jazz, etc. with Jeff Follette.

11:30 IAMB SAID THE LAMB
From Donald Hall's *Remembering Poets*, selections of reminiscences and opinions. Produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME
In Cantonese, with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
Rayer steppin' reggae rhythms on regular 1st & last Sats. each month. With LeRoy Backus, Thom Lantz, & Big Mike.

1:30 GOSPEL PEARLS
Musical geritol for sluggish spirits. Black church music prescribed for treatment of neuritis, neuralgia, and funk. Pharmacist on duty, Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
Yodelling and other vocal feats from diverse cultures. With Susan Auerbach.

4:30 THE MOSKOWITZ/SCHWARTZKOPF CELEBRATION OF HAPPINESS
Universally, happiness is regarded as a worthy and desirable goal--by most people. Decide whether they're right or just filled with illusions during this ninety excursion into the nature of happiness. Music, dancing and comedy are featured.

6:00 SURVIVING IN THE PATRIARCHY
"News from a Feminist Perspective." Brought to you by the Didactic Dykes News Team.

7:00 CON SALSA
Sonny Masso with salsa and other Latin-rooted music.

9:00 KRABGRASS
Bluegrass and old timey with your host Dennis Flannigan.

12:00 SWELL MAPS
Music from the broom closet; music from Antarctica.

3 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO
News, announcements and music of interest to the Filipino community. Produced in Tagalog.

9:30 KRAB MUSIC HALL
Music of the 20s & 30s with John Jay.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
With Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 GREEK MUSIC

7:00 WE: WOMEN EVERYWHERE
Feminist news and commentary with the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Amos Milburn, Buchanan & Goodman, Little Richard, and Huey "Piano" Smith & The Clowns.

9:00 THE ROBOTLESS HOURS.
John Townes with radio sleight-of-hand,
while Dr. Robotnor vacations in Burien.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

4 monday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING

Give Me Water. Testimonies of victims of the atomic bombings of Hiroshima and Nagasaki, on this, the 35th anniversary of The Atomic Age.

10:30 KRABJAZZ
Stacey's Mood.

2:00 EDUCATIONAL CONFERENCE ON THE KU KLUX KLAN
Kate Thompson of the Seattle Anti-Klan Network; Jackie Agtuca of the National Anti-Racist Organizing Committee; veteran civil rights activist Rev. Fred Shuttlesworth; and Zahava Sternberg in keynote speeches given at an educational conference on the Ku Klux Klan at St. Joseph's Church on June 14, 1980.

3:15 SEATTLE'S TRUE DESTINY GOSPEL CHOIR
From their performance at the educational conference on the Ku Klux Klan.

3:30 TO BE ANNOUNCED

4:00 KRABETTES
Kid radio.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
With the Chinese Media Committee, produced in Cantonese.

8:00 THE FOLK SHOW

9:00 NATURE MAGAZINE
Summer Beach Life. At low tide Discovery Park's beaches can be fascinating. Learn about some of the more common and interesting forms of intertidal life found in Puget Sound, with Discovery Park Ranger/Naturalist John Bierlein.

9:30 HA'AKU'I PELE I HAWAI'I (PELE PREVAILS IN HAWAII)
With new understanding, a tribute to Pele, Hawaiian goddess of the volcano. Myths and legends chronicling her life and supernatural powers; chants and ancient hulas in the sacred traditions of Pele, performed by Auntie Edith Kanaka'ole and her daughters; and excerpts from the travel journal of Isabella Bird, a British woman who visited Pele's home, the crater of Mt. Kilauea, on a trip to the Sandwich Islands in 1873. Produced by Sarah Jacobus.

10:30 SING OUT A WOMAN'S STORY
Featured tonight is Betsy Rose & Cathy Winter's new release, Sweet Sorcery; and a bit of old: Holly Near, Cris Williamson, Meg Christian and Kay Gardner. With Betsy Dennis.

12:30 THE MUSIC ROOM
With Kathryn Taylor.

5 tuesday

6:00 EARLY MUSIC

10:00 MORNING READING
Give Me Water. Testimonies of victims of the atomic bombings of Hiroshima and Nagasaki.

10:30 KRABJAZZ
Classic and traditional jazz with your host Hal Sherlock.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE
A special program discussing Survival Tactics-- understanding how we can outsmart the odds against humanity. Such aspects which influence the ability to survive will include astrology, ecology, sociology and psychology. Produced by Mary Wanner.

3:30 TBA

4:00 JAWBREAKER
Summer stories. Cool music. With Peggy Deleers.

4:30 EARTH MUSIC
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 VIETNAM: NATION UNDER SEIGE
The Asian States (Thailand, Indonesia, The Philippines, Singapore & Malaysia) seem intent on making life hard for the Vietnamese; why and will it work?

7:30 AIR--DOUGLAS EWART
Part two of a concert taped May 6th and 7th at the Pioneer Square Cultural Center. Two trios from Chicago are featured. Doug Ewart (reeds), Hank Drake (percussion) and Sonny Rutlin (poet) comprise one trio and Air, which features Henry Threadgill (reeds), Fred Hopkins (bass), and Steve McCall (drums). Produced by G. Bannister

9:00 INSIDE-OUTSIDE-STORIES FROM JAIL
25 anti-Trident activists were sent to various jails in California for participating in civil disobedience. Sentenced to 2 to 6 months, many of them have begun to return home. They will share their stories and reflections on Federal penal institutions.

10:00 THE YOUTH OF TODAY
A live recording of Seattle area youth gospel choirs. Recorded on 6-22-80 at the Seattle Center. Part of a program commemorating Emancipation Day. Produced by G. Bannister.

11:00 INSTITUTE FOR MUNDANE STUDIES
Dorothy--Sorry this isn't typed. Can you read my writing? - Herb

6 wednesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Give Me Water. Testimonies of the victims of the atomic bombings of Hiroshima and Nagasaki. 35 years ago today, the U.S. dropped the first atomic bomb on Hiroshima Japan. Today, people continue to die and second and third generations evidence genetic damage and cancers.

10:30 KRABJAZZ
Gumbo jazz. A mixed-up jazz-and-other show with a lover of Godzilla movies, John Rogers.

2:00 HIBAKUSHA
The Japanese word designating survivors of the atomic bombings of Hiroshima & Nagasaki. KRAB Public Affairs interviews a delegation of Hibakusha travelling the U.S. Lessons of the past & warnings about nuclear arms build-up on the anniversary of the first atomic bombing.

3:00 NATURE MAGAZINE
Rats. The rat has long been a symbol of urban decay. Learn about this maligned member of the urban wildlife scene.

4:00 JAWBREAKER
Summer stories. Cool summer music.

4:30 ECOS DEL CARIBE
A cultural program of traditional Latin music of the Caribbean. In Espanol and English with Artemia Benitez.

6:30 INTERNATIONAL NEWS
News of the world today, with the news team.

7:00 EARTH MUSIC

8:00 LET SLEEPING KAISERS LIE (A)
Lorenzo Milam interviews John Daigert who has lived in either a Kaiser or a Fraser for eight years prior to this interview. He talks about his fleet of Kaisers (15) and why they were the best cars made, the difficulties of sleeping in a car (he's 6'3", 220 lb.) and various hassles, especially with the police. Recorded in 1969.

8:30 TRUE BLUES
Downhome blues from all over, with Karl Kotas.

9:30 BACK TO THE GARDEN: THREE INTERVIEWS (A)
Dick Parker and former KRAB manager Greg Palmer (now of KING-TV fame) in 3 separate interviews recorded in 1971: 1) Titus Arvle, maker of the first flagpole for Betsy Ross' new flag; 2) Ivan Vinogradov, Grand Marshall of the Moscow May Day Parade; and 3) Harlan Churl, 385-1/4 lbs., 5'8", star football player from Chastity High School, Vernacular, Minn.

10:00 OTHER COUNTRY MUSIC
With Kathy Bottoms.

12:00 AFTER MIDNITE
Blues means business. Sonny Terry blows harmonica, maybe others, Brownie McGhee, Cisco, Woody, Leadbelly, Litnin, until late.

2:00 THE MOSKOWITZ MUSIC HALL
An all-night extravaganza of dancing, singing, and comedy from the rare recordings of the last eighty years. Tonight featured on center stage is George Burns.

7 thursday

6:00 EARLY MUSIC

10:00 MORNING READING
Give Me Water. Testimonies of victims of atomic bombings.

10:30 KRABJAZZ
Africa, the homeland, tears for Johannesburg, songs for Biko, Casbah blues, and Kings of Mali. Dudu Pukwana, Johnny Dyani, Dollar Brand and the best of AfroAmerican music. Hosted by Gary Bannister.

2:00 RATIONAL INQUIRER
Health on the job--black lung, brown lung, asbestos and more. A look at how work is killing lots of people, plus an interview. Host Bob Newman reads from the left and progressive press.

3:00 TOPICS IN BEEF
Beef consumption and flatulence; recent research shows that excess flatulence may be triggered by too much beef in your diet. Tune in for details on how you can beat irritating gas.

4:00 JAWBREAKER
Seasonal tales. Summer music.

4:30 EARTH MUSIC
Arabic music from Egypt, Lebanon, Syria and Saudi Arabia presented by Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
Prison lives and issues seen from inside and outside the workings of the state corrections system. Produced by Hal Sherlock.

9:00 ALL OF US
Music from Black cultures around the world. With Daye.

10:00 JIM PEPPER--GORDON LEE
Part Two of a concert featuring Jim Pepper, tenor saxophone, and Gordon Lee, piano. Recorded at the Pioneer Cultural Center in April of this year. Produced by Gary Bannister.

11:00 AFTER HOURS

8 friday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Give Me Water. Testimonies of victims of atomic bombings and atmospheric testings. Hiroshima, Nagasaki, Bikini, St. George, Utah.

10:30 KRABJAZZ
Alphabetical jazz. & Herb Levy.

2:00 POETRY OF BERTOLT BRECHT (A)
Read in German by Friedrich Tubach, each followed in English by Mike Tigar. Included are "In Memory of Marie A.," "Song of the Water-wheel," "The Mask of Evil," among others.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Poetry written and read by children. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 THE REAL THING
Rhythm & Blues on the only station in Seattle that plays the real thing.

8:30 PERCUSSIONS II
More music by percussion soloists & ensembles. Produced by Herb Levy.

10:00 THE GREAT ETHER BANK
Brrrrrr!! This series of new music, written especially for the radio by Seattle composers, acknowledges winter with The Bucket Rider, a musical fantasy after the story by Franz Kafka. Adapted for radio by Michael-Ann Burnett and the Family Bathtub Theatre. Thrills, chills & spills, especially chills. Special thanks to big & famous studios for production aid above & beyond the call of duty.

11:00 BUMBLING WITH BALTIC
More big bands. Baltic blows jazz and other eccentricities of the larger persuasion-- from Fletcher Henderson to Sun Ra--and before and beyond.

9 saturday

8:00 THAT'S THAT
Jazz and related topics, with Jeff Follette.

11:30 IAMB SAID THE LAMB
Poetry fills your ears! Produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC
African mix-up with hot peppers and ground nuts. Host LeRoy Backus.

1:30 GOSPEL PEARLS
Fred Katz with the best of traditional gospel.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Allen Swensson.

4:30 FRINGE BENEFIT
"Calling All Wolves" -- an original radio play of mystery, good vs. evil, zombies, and wolves by Greg Shirley featuring the Radio Rag Ensemble. Plus other mysterious tales. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY
Q's music show. Produced by Amazon Media.

7:00 CON SALSA
Latin-rooted music, with Sonny Masso.

9:00 KRABGRASS
Bluegrass and old timey with your host Kevin Saunders.

12:00 LIFE ELSEWHERE
Have the Clash become just another bunch of rich rock stars? Tune in and find out what other groups are doing.

10 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO
Music and news for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL
Hits of the 20s & 30s.

11:30 PANTHERS' ANSWERS
Discussion of topical community concerns. With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
With Doug Ekblade.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 GREEK MUSIC
With Sandra Layman.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Tonight listen to such R&B vocal groups as The Robins, The Flairs, The Checkers, and Arthur Lee Maye & The Crowns.

9:00 THE ROBOTNOR HOURS
R&B, jazz & rocks with Dr. R.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

11 monday

6:00 EARLY MUSIC

10:00 MORNING READING
"The Hearing Trumpet," Leonora Carrington's masterpiece of surrealistic fantasy. 92-year-old feminist Marian Leatherby is carted off to an old ladies' home in a medieval Spanish castle by her misguided son named, ironically enough, Galahad. Milo King reads.

10:30 KRABJAZZ
With Stacey.

2:00 1973 FORD HALL FORUM -- AYN RAND (A)
The award-winning author discusses freedom of expression in this country in light of the 1973 Supreme Court decision on pornography which banned from sale: "Works which, taken as a whole, appeal to the prurient interest in sex, which portray sexual conduct in a patently offensive way, and which, taken as a whole, do not have serious literary, artistic or scientific value."

4:00 KRABETTES
With Abbie & Jesse. Songs, stories, poems and more.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
In Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB
Traditional and contemporary fiddler music with Stuart Williams.

9:00 PUNKIN PATCH
Historical History, Part II - Excerpts from A Child's Story of Washington, by Eva Greensitt Anderson, published in 1938. This is how it was taught 40 years ago. Dave Gardner.

10:30 SING OUT A WOMAN'S STORY
Swingin' Mama's at their very best. With Doris Brevoort.

12:00 THE MUSIC ROOM
From Music Drama to Music Boxes. With Kathryn Taylor.

12 tuesday

6:00 EARLY MUSIC
Music, news and Stu Witmer.

10:00 MORNING READING
Life in the looney bin of Dr. Gambit. Veronica Adams really is an old woman who lives in a shoe. Anna Wertz occupies a cuckoo clock, the marquise resides in a toadstool, and Natacha Gonzales holds down her igloo fort. "The Hearing Trumpet" continues, read by Milo King.

10:30 KRABJAZZ
The weekend's coming. Jazz to gear up and wind down. With Harry Vye.

2:00 PASS THE PERSPECTIVE, PLEASE
The History of American Music: Part 13. Moskowitz presents the "voice from you and me" from Don McLean's "American Pie," Bob Dylan. The real world of war, racial prejudice, and revolution provide the focus for this installment of the continuing detailed but informal history of American pop music.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
August stories to garden by. With Peggy Deleers.

4:30 EARTH MUSIC
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:30 CAPT. BALTIC'S BOP STOP
Vocalist Dave Lambert is heard in early groups featuring Buddy Stewart, in his own arrangements for choral accompaniment and in solo. Some rare recordings to be featured.

9:00 PAPER CHAINS OR SKYSCRAPER SECRETARIES
Interviews with downtown clerks and secretaries about working conditions in the tall buildings. Talk about future hopes and thoughts on personal impact from the receding economy.

10:00 PRIESTS, PSYCHIATRISTS AND GUILT (A)
A discussions from the late 1950s with Felix Greene on the role of religion in human guilt.

11:00 THE PROMISCUOUS DREAMER
5 Paths in German Music (4: Paul Hindemith, "The Inescapable Harmonies") Paul Stanbery illustrates Hindemith's theories of harmonic tension and how they shaped works from the newly-discovered Opus 3 Cello Concerto to the four non-operatic symphonies: the E-Flat, the B-Flat for Band, the unusual Symphonia Serena, and the Pittsburgh Symphony that transcends the Pennsylvania Dutch origins of its themes, as well as the rarely-heard Sinfonietta in E and concerti for violin, viola, French horn, and clarinet.

4:00 PRESENTING PIOTR ILYITCH XXVI
If you think getting up at four in the morning to turn on the complete music of Tchaikovsky sounds bad, just think how effective it would be (if you've got to get up at that hour) getting up to turn it off.

13 wednesday

6:00 EARLY MUSIC

10:00 MORNING READING
A seance, a cold roast beef dinner, and rats as big as spaniels (or so says Natacha). Surrealistic fantasy for grown-ups. Leonora Carrington's classic, "The Hearing Trumpet," continues, Milo King reading.

10:30 KRABJAZZ

2:00 SAUL ALINSKY (A)
A talk by community organizer Saul Alinsky made at the University of Wash. in February 1970.

3:30 EDGAR BERGEN IS NOT MY IDOL (A)
An interview with ventriloquist Wayne Roland, discussing his life, entertainment background, and his entry into show biz. He has been touted as one of the top ventriloquism talents.

4:00 JAWBREAKER
Garden stories. Weeding music.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS
Produced by the International News Team.

7:00 ROBERT GARFIAS
Ethnomusicology at its best.

8:00 THE ENVIRONMENTAL NEWS
Produced by Kim Goodman.

8:30 TRUE BLUES
Tonight Dave White ushers us blues fans down to Memphis for some of the hottest, raw-rockin' royals of pre-psychedelic distortion. I mean "The Mean" Pat Hare, Doctor Ross, Earl Hooker and Howlin' Wolf, among others for unwinding another (hopefully) sizzling day.

9:30 REGISTRATION AND THE DRAFT
A summary of what has happened so far during the current registration. Government reaction and the status of resisters.

10:00 THE RISE AND FALL OF THE AMERICAN EMPIRE
Lots of folk aren't waiting for the Chase Manhattan to collapse before they get started building a new economic system, from the ground up. The Puget Sound region is teeming with the ideas, people and first buds of a new order. Who they are, what they're doing, and why. Part of a continuing series produced by Scott Wilson.

11:00 ANDROSIA
KRAB's third annual: Bring-A-Plate-of-Chocolate-Chip-Cookies-and-Milk-to-the-Late-Night-Man-on-the-Radio. (Some say this is the third time since last summer, but you shouldn't believe them!) Phil Andrus, with crumbs in his lap and cow-juice on his mustache.

14 thursday

6:00 EARLY MUSIC
With Stu Witmer

10:00 MORNING READING
"The Hearing Trumpet" continues: Marion unravels the secret of the leering abbess and discovers the fabulous Holy Grail. The many voices of Milo King.

10:30 KRABJAZZ
Tribute to Joe Venuti, who died 8/14/78 (and I already goofed it by doing it in March--but don't print that).

2:00 STRAIGHT LINE PRESENTS A BLACK STUDENT FORUM

Selections from Black drama and Black poetry by the Ira Aldridge Players from the University of Washington Ethnic Cultural Center, Charles Canada, Coordinator.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
Get thee to a weedy and turn on your radio.

4:30 EARTH MUSIC
Sounds from the Mediterranean. With Susan Auerbach.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

7:30 VINTAGE JAZZ
Unrefined music. With Hal Sherlock.

8:30 THE IN CROWD
Prison lives and issues. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN

10:00 VOICES/SOUNDWORK
Influences of new music today include Scriabin, Busoni, Honegger, Hauer, and Lutoslawski. Jay Hamilton explains.

11:00 AFTER HOURS

15 friday

6:00 EARLY MUSIC

10:00 MORNING READING
As "The Hearing Trumpet" concludes, the entire world erupts into surrealistic, cataclysmic phantasmagoria. Milo, too.

10:30 KRABJAZZ
Movie themes will be avoided. Herb Levy avoids music.

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2:00 THE HEALING PROFESSION
KRAB talks with past & present medical professionals. Thoughts on what's wrong with institutionalized medicine, what's needed & what can be done.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Children by and for poetry. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
With Jamie Hix.

6:30 INTERNATIONAL NEWS
Heard every weeknight at this time, live from our studios.

7:00 R&B
Music to help you get up and get down. With Elena Hombre de Plata.

8:30 LOTS OF MUSIC BY EDGARD VARÈSE
including Ionisation, Density 21.5, Arcana & others. Produced by Herb Levy.

10:00 THE GREAT ETHER BANK
This is the final program in a series, funded by the King County Arts Comm., of new and experimental music written especially for the radio by Seattle composers. Tonight, Eric Jensen's 409 named for a popular household cleaner and from Jay-Hamilton-Nunnally and series producer Adam Woog--a set of ear cleaning exercises.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is saxophonist Phil Woods. Produced by Moskowitz. Hosted by Harry Vye.

1:00 CHANGES
Downbeat Critics Poll winners--other Number One favorites--early Saturday morning jazz with Harry Vye.

16 saturday

8:00 THAT'S THAT
Saturday morning jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB
Poetry for summer mornings, hot coffee, and croissants. Produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME

12:30 THIRD WORLD MUSIC
Caribbean cult hypnosis--the rhythms will possess you. Host LeRoy Backus.

1:30 GOSPEL PEARLS
With Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC
The singing of non-sense and non-words: what does it all mean? With Susan Auerbach.

4:30 THE VACUUM TUBE
Murray Martell interviews an expert on old records, H.V. surveys the potential growth of Seattle theater, and Moskowitz reports on his harrowing journey to Campbell River in British Columbia.

6:00 SURVIVING IN THE PATRIARCHY
Produced by Amazon Media.

7:00 CON SALSA
A program devoted entirely to salsa and Latin-rooted music. With host Sonny Masso.

9:00 KRABGRASS
Tonight's special guests, Janis and Roger Maddy of the Curly Creek String Band. They'll play live, and choose the evening's records from their collection. Hosted by Phil Andrus.

12:00 SWELL MAPS

17 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO
A program of music and news for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL
Hits of the 20s & 30s.

12:00 FANCY FREE
With Randle Victor.

4:00 CHUTZPAH
With Chaim Rosemarin.

5:00 TURKISH MUSIC
With Onol Bilkur.

6:00 GREEK MUSIC

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Jack Scott, Jerry Byrne, Fats Domino, and Lee Andrews & The Hearts.

9:00 THE ROBOTLESS HOURS
You put your radio on automatic pilot, and it begins to crack.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

18 monday

6:00 EARLY MUSIC

10:00 MORNING READING
Mitch and Amy, by Beverly Cleary. KRAB's youth summer reading program concludes with a week of Beverly Cleary's tales of elementary school children.

10:30 KRABJAZZ
Stacey's Mood.

2:00 MARK LANE: AN INTERVIEW (A)
Skip Brown, in a 1975 interview, with lawyer Mark Lane, in a discussion of the Warren Commission Report on the assassination of President Kennedy.

3:00 TO BE ANNOUNCED

4:00 KRABETTES
Kids radio, with Abbie & Jessica.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLKSHOW

9:00 NATURE MAGAZINE
Polecats. Do skunks smell bad all the time or just when they are threatened? Learn about the secret lives of skunks.

9:30 TO BE ANNOUNCED

10:00 CAFE SOCIETY
Let them eat cheesecake. Takes place in Cube's Restaurant where the artist-intellectual sub-culture ferments. Jack discusses his hovel & insults the Guru.

10:30 SING OUT A WOMAN'S STORY
Music of contemporary women composers, with Kristen Means and Karen Thomas.

12:30 THE MUSIC ROOM
Classical whims with Kathryn Taylor.

19 tuesday

6:00 EARLY MUSIC
Stu Witmer with music & talk. News (at 7:00).

10:00 MORNING READING
Mitch and Amy, by Beverly Cleary. More about being twins who are as different as night & day.

10:30 KRABJAZZ
Jazz for the 80s. The state of the art today with Harry Vye.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE
Science news and information, depending on listener response and ground covered on Aug. 5, Mary Wanner and Cindy Markey continue to discuss survival tactics. Science events and other surprises await science enthusiasts. Produced by Mary Wanner.

Eat Out - It's Fun

TABLE NO.	NO. PERSONS	CHECK NO.	SERVER NO.
		65492	18
<i>Belltown Cafe</i>			
<i>Mon-Thurs: 5-11 PM</i>			
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<i>Dessert / Espresso</i>			
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3:30 TO BE ANNOUNCED

4:00 JAWBREAKER
Stories to weed your garden by. Summer music. With Peggy Deleers.

4:30 EARTH MUSIC
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 ISLAMIC REVIEW
An in-depth look at the Iranian Revolution, an analysis of where it is and the hopes and fears of the future. News, an interview and music.

7:30 CONCERT BY BRIAN BOWERS AND DAN CRARY
Brian Bowers on autoharp and vocals; Crary--guitar and vocals.

9:00 HULA BLUES: POLYNESIAN MUSIC IN SEATTLE
The hula and the sounds of the Hawaiian guitar have become part of a stereotyped image of Polynesian music. Samoans and Tongans living in Seattle continue to perform the songs and instrumental music of their homelands. The sampling of their music included in this program reveals variety and complexity not indicated by common stereotypes. In addition to performances, several members of Seattle's Polynesian community discuss how traditional music functions in the nontraditional context of Seattle. This program was produced for KRAB by Howard Weiss and Phil Andrus; funded in part by a grant from the National Endowment for the Arts.

10:00 CAFE SOCIETY
Uproar in hip city. Alicia has become intimate with oceanic species & plots to save them from Bipedal Tyranny. Later, western rationality provokes a fistcuff confrontation with eastern balderdash.

11:00 INSTITUTE FOR MUNDANE STUDIES
Two people talking. Only. No music. Herb & mystery guest.

20 wednesday

6:00 EARLY MUSIC

10:00 MORNING READING
Mitch and Amy, by Beverly Cleary. Amy and the audiovisual aids. A bad time for Mitchell.

10:30 KRABJAZZ
With John Rogers.

2:00 TO BE ANNOUNCED

3:00 NATURE MAGAZINE
Allergy Plants. What are the most common allergenic plants in Seattle and how do they cause hayfever?

4:00 JAWBREAKER
Pull your weeds up to the radio & listen to August storytime.

4:30 ECOS DEL CARIBE
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 EARTH MUSIC

8:00 PENTAGON REVIEW
The first atomic bombs were dropped on Hiroshima & Nagasaki 35 years ago. Today we manufacture 3 to 5 nuclear bombs each day. A report.

8:30 TRUE BLUES
Country and city blues with Karl Kotas.

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9:30 THE DEMISE OF LORENZO MILAM, BOY INTERVIEWER (A)
A 1970 interview with KRAB founder Lorenzo Milam questioning Robert Scheer, one of the founders of Ramparts magazine, and at the time, the Peace and Freedom Party's candidate for Calif. senator. Eventually, Scheer gets so disgusted with his interviewer that he simply gets up and walks out.

10:00 CAFE SOCIETY
Booga Booga. Fred Foil, the photographer, has a recurring attack of the Last Day's Syndrome & Topsy exposes Jack the writer as a lowlife character and insect breeder.

10:30 OTHER COUNTRY MUSIC
With Kathy Bottoms.

12:00 AFTER MIDNITE
Blues Buddy Guy & Junior Wells good geetar and harp. Chicago blues keeps ya real sharp, hosted by backwater eddy.

2:00 THE MOSKOWITZ MUSIC HALL
An all-night extravaganza of dancing, singing, and dancing from the rare recordings of the last eighty years. Tonight featured on center stage is Shel Silverstein.

21 thursday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
Mitch and Amy, by Beverly Cleary. A rainy Saturday, Mitch and Bernadette - Amy's featherhead friend.

10:30 KRABJAZZ
Basie, Basie, Basie. The count with the Prez, The Duke, Lady Day and all the greats that have graduated from the University of Basie. Hosted by Gary Bannister.

2:00 RATIONAL INQUIRER
Election/convention wrap-up. Who's running for president & what it means to the left. With host Bob Newman, who thinks life with Reagan won't be that bad, and readings from the left press, who think it will.

3:00 TOPICS IN BEEF
Are cows as stupid as they look? Recent research says "Yes." Tune in for details.

4:00 JAWBREAKER
Summer Stories. Summer Music. Summer Knot. . .

4:30 EARTH MUSIC
A presentation of Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

7:30 CLASSIC JAZZ
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD
Prison lives and issues. Produced by Hal Sherlock.

9:00 ALL OF US
Music from Black cultures throughout the world with Daye.

10:00 CAFE SOCIETY
Honky Tonk Angel. Deidre, the Guru's most gifted initiate, proselytizes Smoky the dooper. The Guru, however, rejects Smoky as a follower & the Ashram of Effulgent Light blows a fuse.

10:30 AFTER HOURS

22 friday

6:00 EARLY MUSIC

10:00 MORNING READING
Mitch and Amy, by Beverly Cleary. Christmas vacation & showdown. We say goodbye for now.

10:30 KRABJAZZ
Various jazes & jolts w/Herb Levy.

2:00 TO BE ANNOUNCED

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM
Kid poetry. With Marilyn Rasmussen.

4:30 THE CELTIC HOURS
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 BOBBY BLUE BLAND
Bland is not what this show is going to be, although Bobby will be Blue. Host John Rogers.

8:30 SEATTLE'S CHINESE: ASIAN ARTS IN AN AMERICAN CITY
Traditional music and poetry performed by Chinese residents of Seattle. In addition to instrumental music and poetry, excerpts from Cantonese and Peking opera are featured. Produced by Howard Weiss and Phil Andrus; funded in part by a grant from the National Endowment for the Arts.

9:30 1980 HERITAGE FESTIVAL
Music from the people who have settled in this region. Russian, African, Swedish, jazz, bluegrass and Scandinavian artists present their heritage and ours. Produced by Gary Bannister.

11:00 BUMBLING WITH BALTIC
Jazz and other eccentricities. . . tonight the good Captain plays live jam sessions, from the well organized to the fallin' out. With JATP, Just Jazz, Monterey and Newport, the giants and all sorts of oldies and later . . .

23 saturday

8:00 THAT'S THAT
Saturday jazz.

11:30 IAMB SAID THE LAMB
Poetry! Hot enough to fry an egg on. Produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME

12:30 THIRD WORLD MUSIC
Perchance some calypso, eh what? Another gin & bitters with LeRoy Backus. Caribbean news with Carl Assam.

1:30 GOSPEL PEARLS
Every fourth Saturday, one of the outstanding ladies of the gospel world will be the featured artist. Musical highlights and some biographical information.

2:30 OPEN TIME

3:00 EARTH MUSIC
With Allen Swenson.

4:30 FRINGE BENEFIT
"Four years of Fringe." It all started with an interview with 50 glassblowers in 1976 and since then has featured lawyers, nutritionists, witches, politicians, the developmentally disabled, dreamers, musicians, artists, anarchists, writers, cultists, scientists, and a look at love through the ages. Today's program will be moments from four years of F.B. --Produced by Halina Pawl, Bruce Miller and John Townes.

6:00 SURVIVING IN THE PATRIARCHY
Women's music. Produced by Amazon Media.

7:00 CON SALSA
Latin salsa with Sonny Masso.

9:00 KRABGRASS
Bluegrass and old timey with your host Paul Roepeke.

12:00 LIFE ELSEWHERE
New British singles on the only station in town with the guts to play them.

24 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO
News and traditional and contemporary music for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL
With host John Jay.

11:30 PANTHERS' ANSWERS
With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ
With Doug Ekblade.

4:30 MUSIC OF INDIA
With Shantha Benegal.

6:00 GREEK MUSIC
With Sandra Layman.

7:00 WE: WOMEN EVERYWHERE
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Featured artists include Carl Perkins, Wade Flemmons, The Cadets, and the Jewels.

9:00 THE ROBOTNOR HOURS
On the air live, Dr. Robotnor fights off the attack of a giant flukeworm.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.

25 monday

6:00 EARLY MUSIC

10:00 MORNING READING
Readings from Marxist and anarchist sources, with Frank Krasnowsky

2:00 ALLEN GINSBURG AT U. OF W. (A)
Allen Ginsburg reading/being/happening at the University of Washington in 1970.

4:00 KRABETTES
Kid Radio.

4:30 MONDAY CONCERT
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO
In Cantonese.

8:00 FIDDLER KRAB
Traditional fiddlin' with host Stuart Williams.

9:00 PUNKIN PATCH
Odds 'n Ends - Musical oddities, trivia, lots of etc., with Dave Gardner.

10:00 CAFE SOCIETY
A Slow Boring Death. Jack gets a boost in his writing career while Deidre contemplates taking a short cut to her Ultimate Destination.

10:30 SING OUT A WOMAN'S STORY

12:30 THE MUSIC ROOM
With Kathryn Taylor.

26 tuesday

6:00 EARLY MUSIC
With Stu Witmer.

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
Blues Badlands - Bop Jazz with Harry Vye.

2:00 PASS THE PERSPECTIVE, PLEASE
The History of American Music, Part 14. Don McLean's "American Pie" is explained, complete with detailed examples from the history of rock-and-roll as detailed in the now famous song.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER
Summer stories. Summer knot . . . With Peggy Deleers.

4:30 EARTH MUSIC
Latin influenced music with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 ULSTER IS BURNING
The Orangemen. A look at the North Irish struggle from the Protestant side. The role of the British and that of the United States.

7:30 CAPT. BALTIC'S BOP STOP
Singer Billy Eckstine was one of our most popular vocalists in the 40s. Tonight we'll hear a bunch of "Mr. B" from the 40s and 50s.

9:00 RITUALS AND FOLKLORE OF JEWISH WOMEN
Sabbath candle-lighting, the mikvah, or ritual bath, and the New Moon ceremony are all part of a rich world of Jewish women's ritual and folklore. A sharing of traditional, newly-created and previously lost rituals through discussion, poetry and song. With Meta Buttnick, Deb Figen, Pasha Gertler, Ellie Kellman, Cindy Levine, Fruma Rosenthal, Adina Russak and Jeanette Schrieber. Produced by Karen Bosley & Sarah Jacobus.

10:00 CAFE SOCIETY
Episode Six. A halfway house resident freaks Topsy out & tries the patience of his social worker. The Guru reveals a solid defense against Federal charges that he has imper-sonated a brain surgeon.

11:00 THE PROMISCUOUS DREAMER
5 Paths in German Music (5: Hans Werner Henze, "Ascent to Chaos") Paul Stanbery traces the career of Germany's most respected living composer from his days as Stavinsky sound-alike to his present stance as programmer of John Cage-like "happenings" through Henze's 6 symphonies, two contrasting violin concerti, early ballet music for Undine and other works, and through them, we see the real dilemma of the contemporary classical composer, "Where can I go from here?"

4:00 PRESENTING PIOTR ILVITCH XXVIII
Sure, you can hear the Overture 1812 any day, but where else can you get the complete version of the 2nd Piano Concerto, the Pezzo Concertato for Cello and Orchestra, late songs, or the Suite #4 for Orchestra on Mozart themes? The complete recorded works of Tchaikovsky play on.

27 wednesday

6:00 EARLY MUSIC

10:00 MORNING READING
The Literate Left. With Frank Krasnowsky.

10:30 KRABJAZZ
With John Rogers.

2:00 MODULATION MATINEE
Readings, music, interviews and more. Produced by John Townes.

4:00 JAWBREAKER
Lie in the sun & listen to stories.

4:30 ECOS DEL CARIBE

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS

8:00 ENVIRONMENTAL NEWS

8:30 TRUE BLUES
A special, full hour dedication to John Lee Hooker will stimp, whistle, moan, hum & speak the blues to you. Dave White delivers!

9:30 REGISTRATION AND THE DRAFT
Our final report for now. Where does the anti-draft movement go from here? What steps look imminent in regards to war and conscription.

10:00 CAFE SOCIETY
Real Tears, Alligator Tears. A Hollywood producer discovers that not everyone in America is a sucker for fame and fortune.

11:00 ANDROSIA
Tonight: The last Androsia 'til who knows when (the plane ticket says August 31). So long...it's been my pleasure. At the door, Phil A.

28 thursday

6:00 EARLY MUSIC

10:00 MORNING READING
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ
Mike Acker plays music from the African-American tradition.

2:00 STRAIGHT LINE PRESENTS A BLACK STUDENT FORUM
Historical roots of racism. A discussion with Cliff Hooper, Sr., teacher of black studies, Bellevue Community College.

3:00 CARLOS HAGEN: THE ATACAMA DESERT (A)
Carlos Hagen, a geographer by profession, takes us on a trip across the Atacama Desert high in the "Punas" of the Andes. Hagen discusses the generalist concept of geography through a series of commentaries, anecdotes, field recordings, readings and illustrations. Hagen himself has traveled twice across the Atacama.

4:00 JAWBREAKER
French stories. No French kissing. In French. Interesting, non?

4:30 EARTH MUSIC
Polyphonies (part-singing) in world song: harmony to your ears? With Susan Auerbach.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

7:30 VINTAGE JAZZ
With Hal Sherlock.

8:30 THE IN CROWD
Prison lives and issues. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN
With Sister Mae & Sister Ollie.

10:00 CAFE SOCIETY
The Final Episode. A privileged insight into the production of the comedy serial Cafe Society, its shocking and disgusting revelations will probably be forgotten in a few minutes.

10:30 AFTER HOURS

KRAB has volunteer positions available for people interested in presenting music programs. We are looking specifically for people who have collections of little known or rare "non-popular" music in areas such as traditional ethnic/international music, new music, electronic music, jazz, old rhythm & blues, old country & western, etc. who would be willing to present their collections on the radio. We will offer training in putting together a program, announcing and running the control board.

We are not looking for "dj's" or "air personalities," or people who want to play popular music (rock, jazz fusion, disco, etc.) but rather people with interesting music ideas and collections.

If you are interested and think you have an idea that would qualify, please call here at the station (325-5110) and ask for the Music Director or the Program Director, or leave a message.

29 friday

6:00 EARLY MUSIC

10:00 MORNING READING
With Frank Krasnowsky.

10:30 KRABJAZZ
Alleged jazz b/w the real thing by Herb Levy.

2:00 MELODRAMA/RECITAL
Two of Luciano Berio's virtuoso performance pieces for vocalists. Recital 1 (for Cathy Berberian) & "Melodrama" from his large work Opera sung by Gerald English.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM
Children's poetry. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS
Bluegrass with Jamie Hix.

6:30 INTERNATIONAL NEWS

7:00 GOSPEL R&B
Fred Katz presents Rhythm & Blues with a gospel flavor.

8:30 TRUE VINE
Nearly sanctified jazz singers and almost sinning gospel crooners. Host Helene Silverman.

9:30 LITTLE LOVELY MUSIC
45 rpm singles by contemporary classical composers. No kidding. Well, new music composers. Produced by Herb Levy.

11:00 SECOND SET
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is vocalist Helen Humes. Produced by Moskowitz; hosted by Harry Vye.

1:00 CHANGES
Different Drummers--Thelonius Monk and Eric Dolphy. This time Eric jazz for sure. Early Saturday morning jazz with Harry Vye.

30 saturday

8:00 THAT'S THAT
Substitute Jazz.

11:30 IAMB SAID THE LAMB
Poetry from the best live voices celebrating the N.W.'s summer end. Produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME
In Cantonese.

12:30 THIRD WORLD MUSIC
Dread rhythms in praise of Haile Selassie I. Reggae with LeRoy, Thom & others.

1:30 GOSPEL PEARLS

2:30 OPEN TIME

3:00 EARTH MUSIC

4:30 THE MOSKOWITZ/SCHWARTZKOPF CELEBRATION OF LABOR (aka WORK)
Moskowitz and Schwartzkopf investigate the American work ethic. Answering the musical question, "What do you do with sixteen tons of number nine coal?" KRAB's intrepid pair of comedic sociologists lay the truth on the table.

6:00 SURVIVING IN THE PATRIARCHY
Lesbian Fiction. Produced by Amazon Media.

7:00 CON SALSA

9:00 KRABGRASS
The best of gospel music with the likes of the Blackwood Bros., Jake Hess, The Singing Cookies, and many others. With host Bob LaClair.

12:00 SWELL MAPS

31 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO

9:30 KRAB MUSIC HALL
With John Jay.

12:00 FANCY FREE
Jazz with Randle Victor.

4:00 CHUTZPAH
With Howard Chaim Rosemarin.

5:00 TURKISH MUSIC

6:00 GREEK MUSIC
With Susan Auerbach.

7:00 WE: WOMEN EVERYWHERE
Local, national, and international feminist news and commentary. With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK
Tonight enjoy the sounds of such artists as Richard Berry, Jimmy Beasley, The Five Keys, and Seattle's own Dave Lewis. You may tape this program and play it for your friends in North Dakota.

9:00 THE ROBOTLESS HOURS
KRAB carries on while Dr. Robotnor sits at home and does his nails. Jazz, r&b.

11:00 SYNCOPATED ECSTASY
Jazz with Roswell.



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The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-FM. The volunteer Board of Trustees guide the direction of the station and set general policy. In its seventeenth year of broadcasting, KRAB continues to dedicate its airwaves to the freedom of expression through a variety of cultures, music and spoken arts, and political issues. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. KRAB is a member of the National Federation of Community Broadcasters.